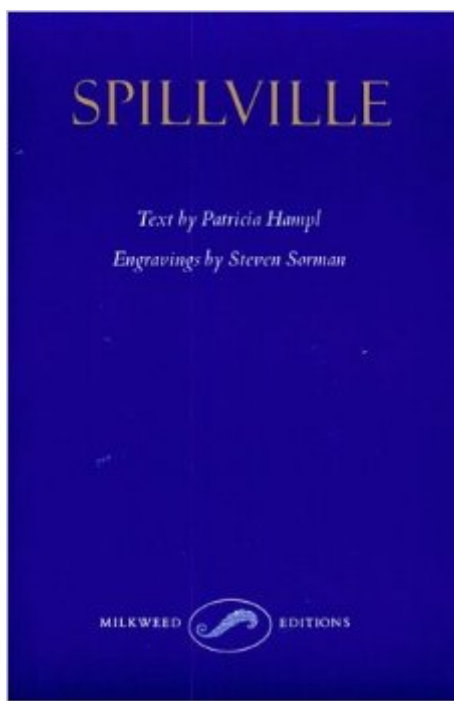


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# Spillville: A Collaboration



## Synopsis

Book by Hampl, Patricia

## Book Information

Paperback: 107 pages

Publisher: Milkweed Editions; English Language edition (December 1986)

Language: English

ISBN-10: 0915943174

ISBN-13: 978-0915943173

Product Dimensions: 9 x 6 x 0.4 inches

Shipping Weight: 7.4 ounces

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #988,435 in Books (See Top 100 in Books) #7 in [Books > Travel > United States > Iowa](#) #352 in [Books > Arts & Photography > Music > Biographies > Classical](#) #807 in [Books > Travel > United States > Midwest](#)

## Customer Reviews

"Spillville" tells about Anton Dvorak's stay in this small Iowa town. The author has captured the essence of life in rural Iowa. As for the engravings that illustrate the text, I can't say anything nice about those. But the story is interesting, especially for someone interested in Iowa or Dvorak.

This nearly perfect volume is just enchanting from beginning to end. I love the way Hampl has braided together musical history & personal history & geography & ruminations of all kinds here. You'll never hear Dvorak in quite the same way again.

First read this wonderful little book many years ago and cannot forget it. And who could ever hear the New World Symphony without passionate appreciation after reading this? I love giving it to musicians.

A slim volume offering a fascinating glimpse of Antonin Dvorak's time spent in an Iowa village populated primarily by Czechs. The composer and his family spent the summer of 1893 in Spillville. Hampl's elegant writing and rich imaginings render this book a must-read for any Iowan or any fan of Dvorak's music. The book includes a series of engravings.

AAA+++

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